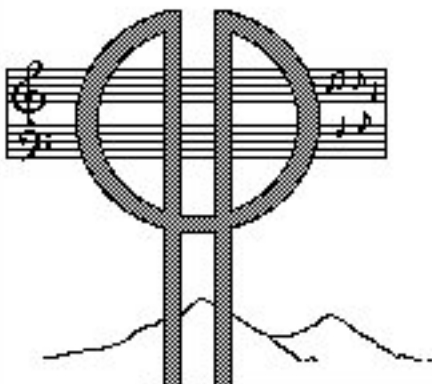


String Quartet No. 3

by

LEO ORNSTEIN

Violin II



Poon Hill Press

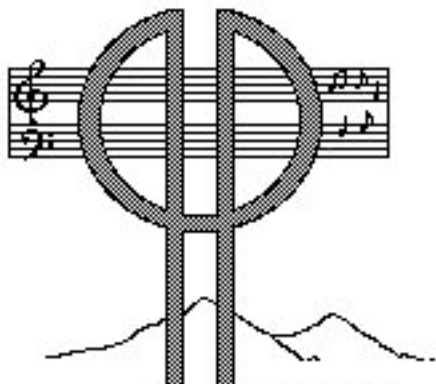
2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

String Quartet No. 3

by

LEO ORNSTEIN

Violin II



Poon Hill Press

From the Archives of the Clarinet Institute of Los Angeles

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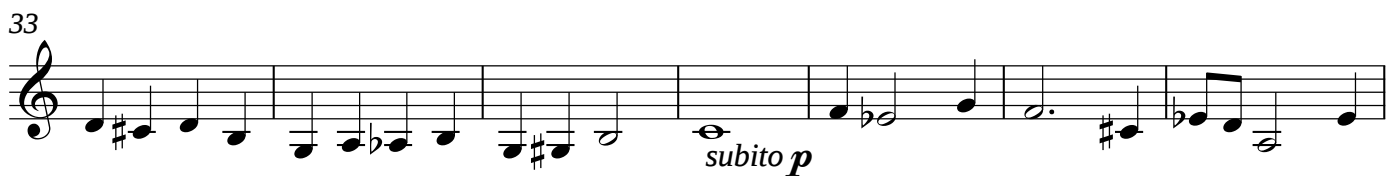
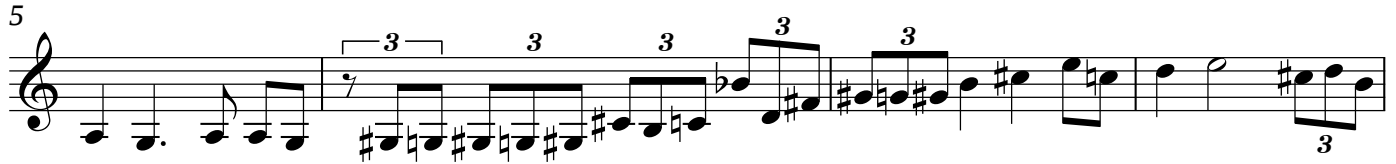
String Quartet No. III First Movement

Leo Ornstein

1

Moderato con moto ♩ = 126

Violin II



Violin II

51

54

57

60

63

66

70 3 *marcato*

78

86

94

3

Violin II

98 *più f*

105 **4**

114

122

128

141 **5** Circa ♩ = 76 *p*

149

157 **6** *f*

162

167 **7** *poco a poco animato*

Violin II

4

173



181



188 *animato*

rit.



195



201



8

207



211



214



217



222



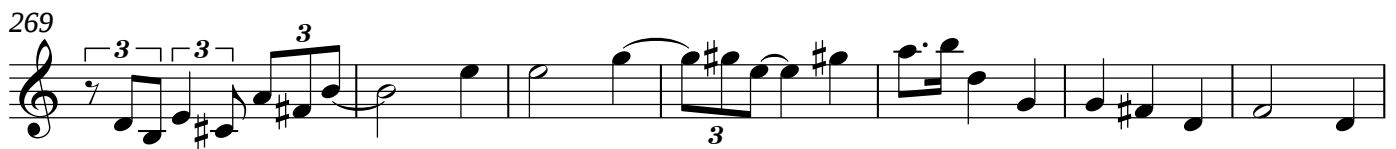
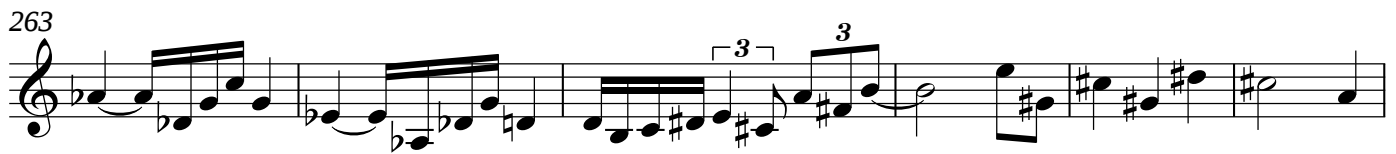
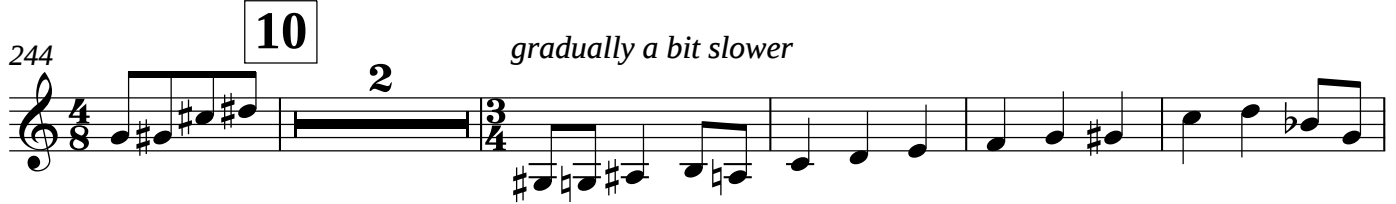
V.S.

5

9

Barbaro circa ♩ = 184

Violin II



Violin II

282

286

291

296

300

303

306

309

311

313

12

13

f

ff

V.S.

7

Violin II

316

319

322

326

331

14

338

345

354

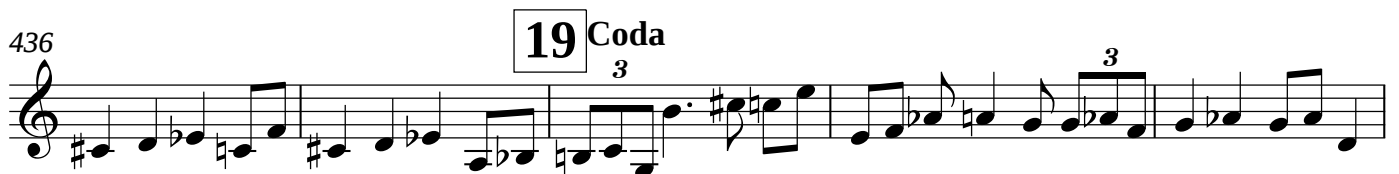
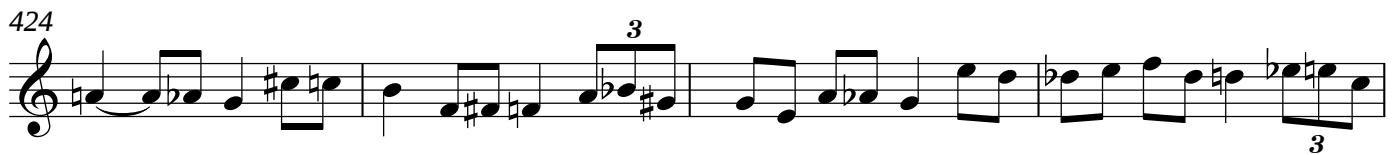
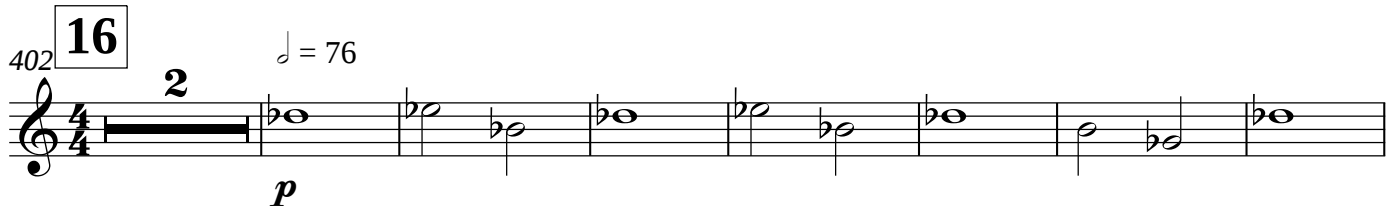
361

15

ff

Violin II

8



V.S.

9

Violin II

441

444

448

453 *più animato*

456 sec.

ff

The musical score for Violin II consists of five staves of music. The first staff (measures 441-443) contains two triplet markings. The second staff (measures 444-447) contains two triplet markings. The third staff (measures 448-452) contains two triplet markings. The fourth staff (measures 453-455) is marked 'più animato' and contains one triplet marking. The fifth staff (measures 456-458) is marked 'sec.' and 'ff' and contains one triplet marking. The piece concludes with a double bar line.

Violin II

String Quartet No. III Second Movement

Leo Ornstein

Moderato ♩ = 80
quasi improvisato



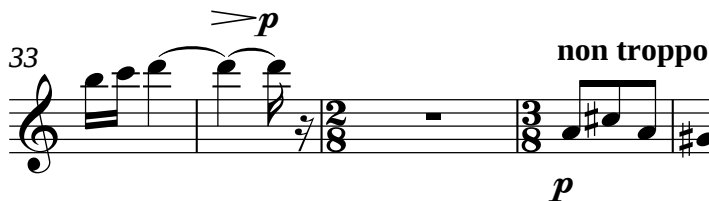
8 **rit. Più animato**



17 **rit.** ♩ = 120

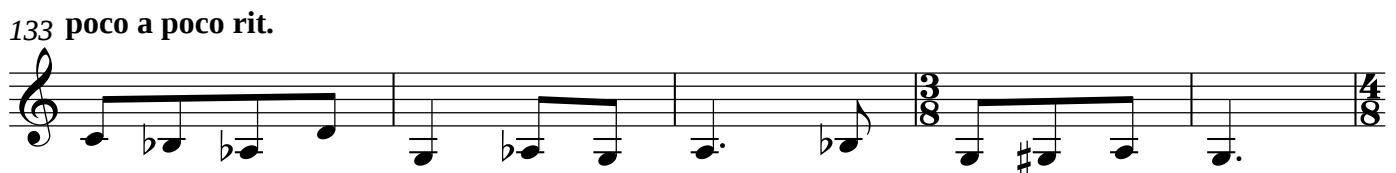
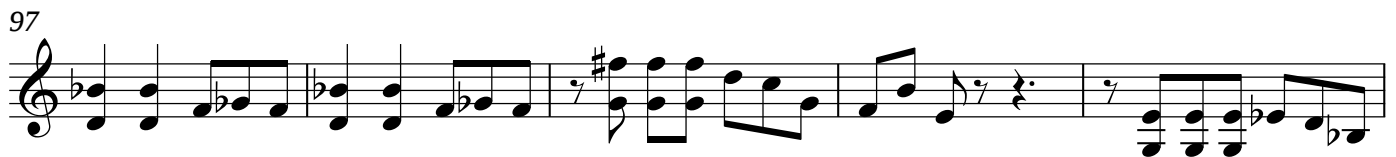
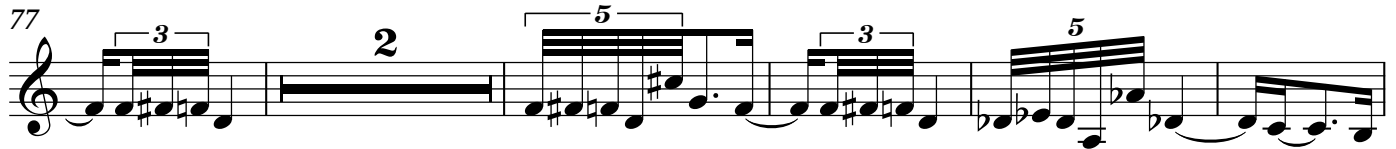


23 **molto rit.**



Violin II

11



V.S.

Violin II

138 **Moderato**
♩=104

146

153

160 *f*

168

176

185 **molto espressivo**

195

204 **molto rit.** *Più animato* *move forward*
♩=158

210

Violin II

13

217 **rit.** **A tempo**
2

226

236

244 **a bit slower** **A tempo**

254

264

273

283 **animato**

290

296

The musical score for Violin II consists of nine staves of music. The first staff (measures 217-225) begins with a 'rit.' marking and a '2' below the staff, followed by an 'A tempo' marking. The second staff (measures 226-235) continues the melody. The third staff (measures 236-243) features a triplet of eighth notes. The fourth staff (measures 244-253) includes a 'a bit slower' marking and an 'A tempo' marking. The fifth staff (measures 254-263) continues the melody. The sixth staff (measures 264-272) continues the melody. The seventh staff (measures 273-282) continues the melody. The eighth staff (measures 283-289) begins with an 'animato' marking and features a series of rests in different time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The ninth staff (measures 290-295) continues the melody. The tenth staff (measures 296-305) continues the melody.

301



309



317



324



329



335



341 poco a poco rit.



349



354



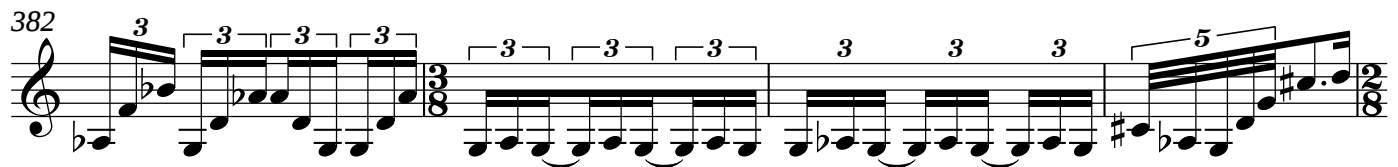
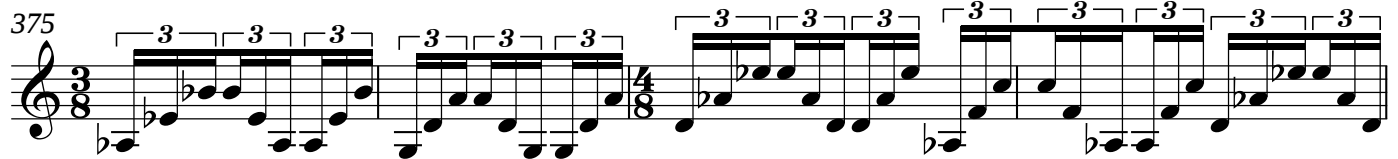
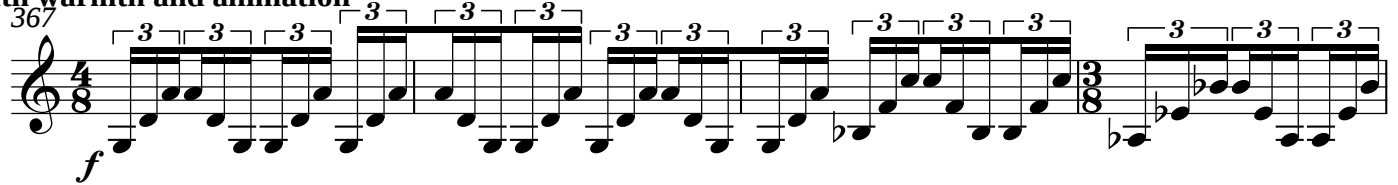
361



Violin II

15

with warmth and animation



16

Violin II

399



407 Coda non troppo



417



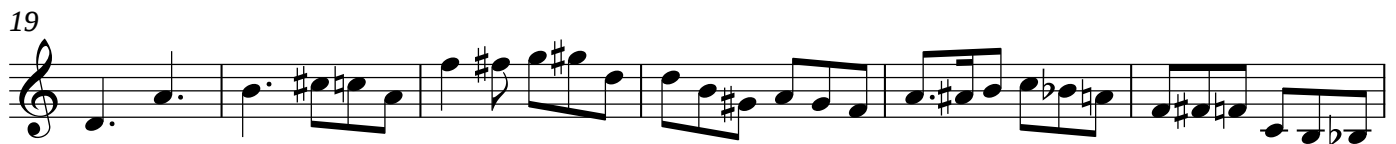
String Quartet No. III

Third Movement

Violin II

Leo Ornstein

Allegro con moto ♩ = 132



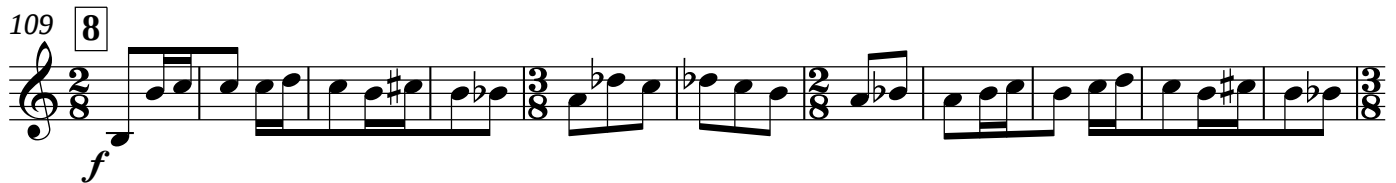
Poco Meno Mosso ♩ = 104



V.S.

18

Violin II



Violin II

19

130 **9** $\text{♩} = 104$ Vigorously

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first measure is marked with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature changes to two sharps (F# and C#) in the second measure, and the time signature changes to 3/4 in the third measure. The melody continues with various note values and rests, ending with a final measure in 2/4 time. The score is presented on a single staff with a treble clef and a key signature of one sharp.

139

146

152 **10**

158

166

175 **11**

183

190

197

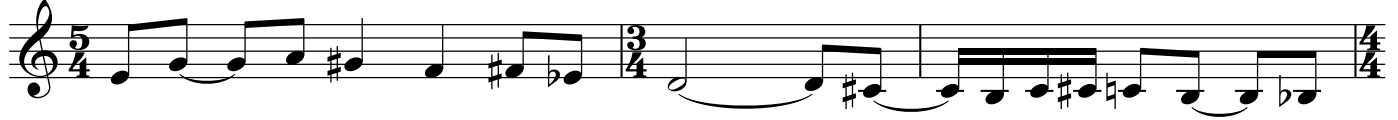
The first staff of music is written in treble clef and consists of five measures. The first measure is in 2/4 time and contains two eighth notes: C4 (one ledger line below) and D4 (below staff line). The second measure is in 3/4 time and contains three eighth notes: E4 (below staff line), F4 (below staff line), and G4 (below staff line). The third measure is in 2/4 time and contains two eighth notes: A4 (below staff line) and B4 (below staff line). The fourth measure is in 3/4 time and contains three eighth notes: C5 (below staff line), D5 (below staff line), and E5 (below staff line). The fifth measure is in 2/4 time and contains a whole note: F5 (below staff line).

20 **12** Violin II

203 ♩ = 84 Broadly and with warmth



210



213



217 **13**

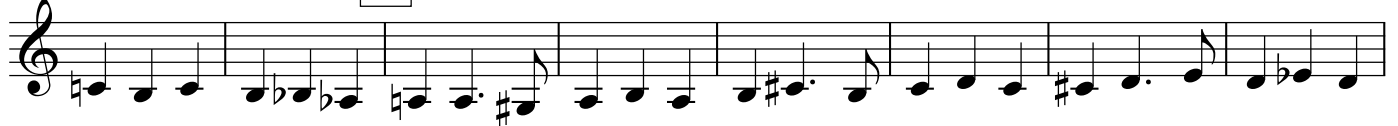


223



231

14 Poco a poco più animato



239

15 Tempo I



245



251



256

16



Violin II

21

261



266

17

4



274



280



285

18



290



296

19



302



308



313



V.S.

22

Violin II

318 [20] A bit slower ♩ = circa 112

Appassionato with warmth

